

Lionel Bart's

"OLIVER!"

Selections for Concert Band

David R. Holsinger

Parts

Original Size: 10.5" x 13.5"

Each part is notated on the inner pages of 2-sided, double-page manuscript paper. The title and part are noted on the front page of each. (An image of the "Flute (+ Pic)" first page is included as an ex.)

An additional page has images of a note included in the mailing envelope in which these manuscript parts were delivered.

(Unpublished)

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OLIVER!

FLUTE (+ PIC)

123456

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (mf, f, p, decresc., rit.). The score is divided into sections labeled A, A2, A3, A4, B, B2, and B3. Section A is marked "d=d" and "SUB mf decresc. p". Section A2 is marked "d=d". Section A3 is marked "TEMPO 1 (AS AT A)". Section A4 is marked "mf d=d" and "RIT.". Section B is marked "f" and "d=d". Section B2 is marked "p" and "12". Section B3 is marked "f". The score ends with a double bar line and a fermata.

Handwritten musical score for a piano piece. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a tempo marking of $\text{♩} = 120$ and a dynamic marking of mf .
- Staff 2:** Continues the melody with a tempo marking of $\text{♩} = 120$ and a dynamic marking of mf . It includes a performance instruction of decr. and a dynamic marking of ppp .
- Staff 3:** Features a tempo marking of $\text{♩} = 120$ and a dynamic marking of ppp . It includes a performance instruction of decr. and a dynamic marking of ppp .
- Staff 4:** Continues the melody with a tempo marking of $\text{♩} = 120$ and a dynamic marking of ppp . It includes a performance instruction of decr. and a dynamic marking of ppp .
- Staff 5:** Features a tempo marking of $\text{♩} = 120$ and a dynamic marking of ppp . It includes a performance instruction of decr. and a dynamic marking of ppp .
- Staff 6:** Continues the melody with a tempo marking of $\text{♩} = 120$ and a dynamic marking of ppp . It includes a performance instruction of decr. and a dynamic marking of ppp .
- Staff 7:** Features a tempo marking of $\text{♩} = 120$ and a dynamic marking of ppp . It includes a performance instruction of decr. and a dynamic marking of ppp .
- Staff 8:** Continues the melody with a tempo marking of $\text{♩} = 120$ and a dynamic marking of ppp . It includes a performance instruction of decr. and a dynamic marking of ppp .
- Staff 9:** Features a tempo marking of $\text{♩} = 120$ and a dynamic marking of ppp . It includes a performance instruction of decr. and a dynamic marking of ppp .
- Staff 10:** Empty staff.

REVIEW

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 1099. The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures (3/4, 2/4, 3/8, 4/4, 6/8), and dynamic markings (f, mf, p, rit., rall.). The score includes several sections labeled with circled letters: A, A2, A3, B, B2, B3, B4, and C. The music is in G major and 3/4 time. The score is written in a clear, legible hand, with some corrections and annotations visible.

Musical score for a piano piece, featuring various musical notations including notes, rests, and dynamic markings. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked $J = d$. The score includes several measures with dynamic markings such as *decresc.*, *ppp*, *f*, *sf*, *sfz*, and *sfz*. The score also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The score is divided into sections by measure numbers (e.g., 12, 10, 13, 15, 2, 3, 3, 3, 6). The score includes a large red watermark reading "COPY NO." diagonally across the page.

SELECTIONS FROM "OLIVER!"

- ARR. HOLSINGER

1ST CLARINET

Handwritten musical score for 1st Clarinet, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *decresc.*, *rit.*, and *rall.*. Performance instructions include *Subj. mf*, *decresc.*, *rit.*, *rall.*, and *Tempo 1 (As at A)*. The score is marked with rehearsal letters A through D, with A appearing in two locations. The notation includes various musical symbols such as *f*, *mf*, *decresc.*, *rit.*, *rall.*, and *Tempo 1 (As at A)*. The score is marked with rehearsal letters A through D, with A appearing in two locations. The notation includes various musical symbols such as *f*, *mf*, *decresc.*, *rit.*, *rall.*, and *Tempo 1 (As at A)*. The score is marked with rehearsal letters A through D, with A appearing in two locations.

© d=d

SMILE

5

4 (8)

decresc.

pp

decresc.

ppp

mf

3

2

6

(C2)

f

mf

5

d=184-192

P

13

(D2)

f

(D3)

ff

ff

(D4)

5

ff

ff

(D5)

d=d



SELECTIONS FROM "OLIVER!" — ARR. HOLSINGER.

OLIVER!

2ND CLARINET

Handwritten musical score for 2nd Clarinet, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves.

- Staff 1:** Key of D major, 2/4 time. Starts with a triplet of eighth notes. Dynamics: *f*, *fff*.
- Staff 2:** Continuation of the melody. Dynamics: *sfz*, *mf*, *decresc.*
- Staff 3:** Marked with a circled 'A' and *d=d*. Features a triplet of eighth notes. Dynamics: *f*.
- Staff 4:** Marked with a circled 'A2' and *d=d*. Features a triplet of eighth notes. Dynamics: *f*.
- Staff 5:** Marked with a circled 'A3' and *Tempo 1 (As at A)*. Features a triplet of eighth notes. Dynamics: *f*.
- Staff 6:** Marked with a circled 'A4' and *d=d*. Features a triplet of eighth notes. Dynamics: *f*.
- Staff 7:** Marked with a circled 'B' and *d=168-176*. Features a triplet of eighth notes. Dynamics: *f*, *mf*, *f*, *p*.
- Staff 8:** Marked with a circled 'B2' and *d=d*. Features a triplet of eighth notes. Dynamics: *f*, *mf*, *f*, *p*.
- Staff 9:** Marked with a circled 'B3' and *d=d*. Features a triplet of eighth notes. Dynamics: *f*, *mf*, *f*, *p*.
- Staff 10:** Marked with a circled 'B4' and *d=d*. Features a triplet of eighth notes. Dynamics: *f*, *mf*, *f*, *p*.

Other markings include *RIT.*, *RALL.*, and various dynamic markings like *f*, *mf*, *fff*, *sfz*, *decresc.*, and *p*.

© d=d

Musical score for a piece in 4/4 time, key of D major. The score consists of 13 measures across 10 staves. The tempo is marked "SIMILE" and the dynamics range from *p* (piano) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 1: *p* *decr.* *pp* *decr.* *ppp*

Measure 2: *mf*

Measure 3: *f* *(C2)*

Measure 4: *mf* *(D2)*

Measure 5: *f* *(D3)*

Measure 6: *sf* *(D4)*

Measure 7: *sf* *Trimmer*

Measure 8: *sf* *(D5)* *d=d*

Measure 9: *sf* *sf* *sf* *sf* *sf*

Selections from "OLIVER!" - ARB Holsinger

3rd CLARINET

Handwritten musical score for 3rd Clarinet from "Oliver!" by Arb Holsinger. The score consists of 10 staves of music in various time signatures (2/4, 3/4, 4/4, 2/2, 3/2, 4/2). It includes dynamic markings (f, sf, p, mf, decresc.), articulation (accents, slurs), and performance instructions (RIT., RALL., TEMPO 1). Rehearsal marks 32, 33, 34, and 35 are present. A large red watermark "OLIVER!" is visible across the page.

Handwritten musical score for "The Rose Tree" in G major, 4/2 time. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf", "p", "f", "sf", and "sfp". There are also tempo markings "d=d" and "♩ = 134-142". The score is marked with a large red "X" and a diagonal line across the middle.

OLIVER!

BASS CLARINET

Handwritten musical score for Bass Clarinet, titled "OLIVER!". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** 3 , sf , $<$
- Staff 2:** 3 , $(A) d=d$, 4
- Staff 3:** $(A^2) J=d$, 4 , sf , $(A^3) Tempo 1 (as at (A))$
- Staff 4:** $(A^4) d=d$, $(B) fast$
- Staff 5:** $d=d$, $RALL.$, (B^2)
- Staff 6:** 3 , 3 , 3 , 3 , 3
- Staff 7:** (B^3)
- Staff 8:** $(B^4) J=d$, $(C) d=d$, 3 , 3
- Staff 9:** $J=d$, 3

Handwritten musical score for a piece in G major. The score is written on a single staff with a treble clef. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several dynamic markings: *ff* (fortissimo), *sp* (sforzando), *ff* (fortissimo), and *ff* (fortissimo). There are also tempo markings: *FAST* and *RAIL*. The score is divided into measures by bar lines. There are several measures with repeat signs. The score ends with a double bar line and a repeat sign.

Key features of the score include:

- Measure 1: Treble clef, key signature of one sharp (F#), time signature of 4/4.
- Measure 2: *ff* (fortissimo) marking.
- Measure 3: *sp* (sforzando) marking.
- Measure 4: *ff* (fortissimo) marking.
- Measure 5: *ff* (fortissimo) marking.
- Measure 6: *ff* (fortissimo) marking.
- Measure 7: *ff* (fortissimo) marking.
- Measure 8: *ff* (fortissimo) marking.
- Measure 9: *ff* (fortissimo) marking.
- Measure 10: *ff* (fortissimo) marking.
- Measure 11: *ff* (fortissimo) marking.
- Measure 12: *ff* (fortissimo) marking.
- Measure 13: *ff* (fortissimo) marking.
- Measure 14: *ff* (fortissimo) marking.
- Measure 15: *ff* (fortissimo) marking.
- Measure 16: *ff* (fortissimo) marking.
- Measure 17: *ff* (fortissimo) marking.
- Measure 18: *ff* (fortissimo) marking.
- Measure 19: *ff* (fortissimo) marking.
- Measure 20: *ff* (fortissimo) marking.
- Measure 21: *ff* (fortissimo) marking.
- Measure 22: *ff* (fortissimo) marking.
- Measure 23: *ff* (fortissimo) marking.
- Measure 24: *ff* (fortissimo) marking.
- Measure 25: *ff* (fortissimo) marking.
- Measure 26: *ff* (fortissimo) marking.
- Measure 27: *ff* (fortissimo) marking.
- Measure 28: *ff* (fortissimo) marking.
- Measure 29: *ff* (fortissimo) marking.
- Measure 30: *ff* (fortissimo) marking.
- Measure 31: *ff* (fortissimo) marking.
- Measure 32: *ff* (fortissimo) marking.
- Measure 33: *ff* (fortissimo) marking.
- Measure 34: *ff* (fortissimo) marking.
- Measure 35: *ff* (fortissimo) marking.
- Measure 36: *ff* (fortissimo) marking.
- Measure 37: *ff* (fortissimo) marking.
- Measure 38: *ff* (fortissimo) marking.
- Measure 39: *ff* (fortissimo) marking.
- Measure 40: *ff* (fortissimo) marking.
- Measure 41: *ff* (fortissimo) marking.
- Measure 42: *ff* (fortissimo) marking.
- Measure 43: *ff* (fortissimo) marking.
- Measure 44: *ff* (fortissimo) marking.
- Measure 45: *ff* (fortissimo) marking.
- Measure 46: *ff* (fortissimo) marking.
- Measure 47: *ff* (fortissimo) marking.
- Measure 48: *ff* (fortissimo) marking.
- Measure 49: *ff* (fortissimo) marking.
- Measure 50: *ff* (fortissimo) marking.
- Measure 51: *ff* (fortissimo) marking.
- Measure 52: *ff* (fortissimo) marking.
- Measure 53: *ff* (fortissimo) marking.
- Measure 54: *ff* (fortissimo) marking.
- Measure 55: *ff* (fortissimo) marking.
- Measure 56: *ff* (fortissimo) marking.
- Measure 57: *ff* (fortissimo) marking.
- Measure 58: *ff* (fortissimo) marking.
- Measure 59: *ff* (fortissimo) marking.
- Measure 60: *ff* (fortissimo) marking.
- Measure 61: *ff* (fortissimo) marking.
- Measure 62: *ff* (fortissimo) marking.
- Measure 63: *ff* (fortissimo) marking.
- Measure 64: *ff* (fortissimo) marking.
- Measure 65: *ff* (fortissimo) marking.
- Measure 66: *ff* (fortissimo) marking.
- Measure 67: *ff* (fortissimo) marking.
- Measure 68: *ff* (fortissimo) marking.
- Measure 69: *ff* (fortissimo) marking.
- Measure 70: *ff* (fortissimo) marking.
- Measure 71: *ff* (fortissimo) marking.
- Measure 72: *ff* (fortissimo) marking.
- Measure 73: *ff* (fortissimo) marking.
- Measure 74: *ff* (fortissimo) marking.
- Measure 75: *ff* (fortissimo) marking.
- Measure 76: *ff* (fortissimo) marking.
- Measure 77: *ff* (fortissimo) marking.
- Measure 78: *ff* (fortissimo) marking.
- Measure 79: *ff* (fortissimo) marking.
- Measure 80: *ff* (fortissimo) marking.
- Measure 81: *ff* (fortissimo) marking.
- Measure 82: *ff* (fortissimo) marking.
- Measure 83: *ff* (fortissimo) marking.
- Measure 84: *ff* (fortissimo) marking.
- Measure 85: *ff* (fortissimo) marking.
- Measure 86: *ff* (fortissimo) marking.
- Measure 87: *ff* (fortissimo) marking.
- Measure 88: *ff* (fortissimo) marking.
- Measure 89: *ff* (fortissimo) marking.
- Measure 90: *ff* (fortissimo) marking.
- Measure 91: *ff* (fortissimo) marking.
- Measure 92: *ff* (fortissimo) marking.
- Measure 93: *ff* (fortissimo) marking.
- Measure 94: *ff* (fortissimo) marking.
- Measure 95: *ff* (fortissimo) marking.
- Measure 96: *ff* (fortissimo) marking.
- Measure 97: *ff* (fortissimo) marking.
- Measure 98: *ff* (fortissimo) marking.
- Measure 99: *ff* (fortissimo) marking.
- Measure 100: *ff* (fortissimo) marking.

OLIVER!

BASSOON

Handwritten musical score for Bassoon, featuring various musical notations, dynamics, and tempo markings.

Measure 1: $\text{♩} = \text{♩}$, $\text{4} + \text{8}$, 3 , f

Measure 2: 4 , $\text{♩} = \text{♩}$, $\text{A}^1 \text{ } d = d$, 5 , $\text{A}^2 \text{ } \text{♩} = \text{♩}$, 4

Measure 3: sfz , $\text{A}^3 \text{ } \text{Tempo 1 (AS AT A)}$, A^4

Measure 4: $\text{RIT} - - - - - <$, $\text{B} \text{ } \text{fast}$, $\text{d} = \text{♩}$, $\text{RIL.} <$, 7

Measure 5: B^2

Measure 6: B^3

Measure 7: $\text{B}^4 \text{ } \text{♩} = \text{♩}$, $\text{C} \text{ } d = d$, 5

Measure 8: $\text{♩} = \text{♩}$, 3

Musical score for a piece, featuring various dynamics and tempo markings. The score is written on ten staves, with the first staff containing a circled "C2" and the second staff containing a circled "D". The tempo marking "A TEMPO" appears above the third staff. The score includes dynamic markings such as f , sf , sfz , and sf , as well as tempo markings like "RALL" and "FAST". The score also includes a measure number "14" and a circled "D2". The score concludes with a double bar line and the dynamic marking $sfz < f < sf$.

SELECTIONS FROM "OLIVER!" - ARNOLD HOLSTING

OLIVER!

ALTO SAXES

Handwritten musical score for Alto Saxes from "Oliver!" by Arnold Holsting. The score consists of 10 staves of music, featuring various time signatures, dynamics, and performance markings.

Key markings and features include:

- Staff 1:** Time signature $2/4 + 3/8$, followed by $2/4$ and $3/4$. Dynamics: f . Tempo: $d = d$.
- Staff 2:** Time signature $2/4$, followed by $3/4$ and $2/4$. Dynamics: f . Tempo: $d = d$. Marking: (A) $d = d$.
- Staff 3:** Time signature $2/4$, followed by $3/4$ and $1/4$. Dynamics: mf . Marking: (A²) $d = d$.
- Staff 4:** Time signature $2/4$, followed by $3/4$ and $2/4$. Dynamics: p . Marking: (A³) Tempo 1 (As At A).
- Staff 5:** Time signature $2/4$, followed by $3/4$ and $2/4$. Dynamics: f . Marking: (A⁴) $d = d$. Marking: (B) $d = 168-176$.
- Staff 6:** Time signature $2/4$, followed by $3/4$ and $2/4$. Dynamics: f . Marking: (B²) p .
- Staff 7:** Time signature $2/4$, followed by $3/4$ and $2/4$. Dynamics: f . Marking: (B³) f .
- Staff 8:** Time signature $2/4$, followed by $3/4$ and $2/4$. Dynamics: mf . Marking: (B⁴) $d = d$.
- Staff 9:** Time signature $2/4$, followed by $3/4$ and $2/4$. Dynamics: mf . Marking: (C) $d = d$.
- Staff 10:** Time signature $2/4$, followed by $3/4$ and $2/4$. Dynamics: mf .

Musical score for a piece in D major, 4/4 time. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). There are also markings for *TRM* (trumpet) and *Trm* (trumpet). The score includes several measures with triplets and slurs. A tempo change is indicated by the word "TEMPO" above a double bar line. The score concludes with a double bar line and a final chord.

SELECTIONS FROM "OLIVER!" - ARR. HOLSINGER

TENOR SAX

Handwritten musical score for Tenor Saxophone, featuring selections from "Oliver!" arranged by Holsinger. The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulation marks (accents, slurs), and performance instructions (e.g., *RIT.*, *RALL.*, *TEMPO 1*). The key signature changes from one flat to two flats, and then to one sharp. The time signature is primarily 2/4, with some 3/4 and 4/4 measures. The score includes several measures with fingerings (e.g., 3, 5, 2) and breath marks (e.g., *p*, *mf*). The piece concludes with a final measure marked with a fermata.

Handwritten musical score for Tenor Saxophone, featuring selections from "Oliver!" arranged by Holsinger. The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulation marks (accents, slurs), and performance instructions (e.g., *RIT.*, *RALL.*, *TEMPO 1*). The key signature changes from one flat to two flats, and then to one sharp. The time signature is primarily 2/4, with some 3/4 and 4/4 measures. The score includes several measures with fingerings (e.g., 3, 5, 2) and breath marks (e.g., *p*, *mf*). The piece concludes with a final measure marked with a fermata.

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113 WEST 48TH STREET
NEW YORK 36, N. Y.

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SELECTIONS FROM "OLIVER!" - ARNOLD HOLSINGER

BARI SAX

Handwritten musical score for Baritone Saxophone, titled "SELECTIONS FROM 'OLIVER!'" by Arnold Holsinger. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. It includes rehearsal marks A, B, C, and C2, and tempo markings like "RIT." and "RAIL.".

Key markings and features include:

- Rehearsal mark A: $\text{♩} = \text{♩}$
- Rehearsal mark B: $\text{♩} = 168-176$
- Rehearsal mark C: $\text{♩} = \text{♩}$
- Rehearsal mark C2: $\text{♩} = \text{♩}$
- Tempo markings: RIT., RAIL.
- Dynamic markings: f , sf , mf , p
- Accents: $>$
- Slurs: \frown
- Trills: tr
- Grace notes: gr
- Rehearsal mark A3: TEMPO 1 (AS AT A)
- Rehearsal mark A4: $\text{♩} = \text{♩}$
- Rehearsal mark B2: $\text{♩} = \text{♩}$
- Rehearsal mark B4: $\text{♩} = \text{♩}$
- Rehearsal mark C4: $\text{♩} = \text{♩}$
- Rehearsal mark C5: $\text{♩} = \text{♩}$
- Rehearsal mark C6: $\text{♩} = \text{♩}$
- Rehearsal mark C7: $\text{♩} = \text{♩}$
- Rehearsal mark C8: $\text{♩} = \text{♩}$
- Rehearsal mark C9: $\text{♩} = \text{♩}$
- Rehearsal mark C10: $\text{♩} = \text{♩}$
- Rehearsal mark C11: $\text{♩} = \text{♩}$
- Rehearsal mark C12: $\text{♩} = \text{♩}$
- Rehearsal mark C13: $\text{♩} = \text{♩}$
- Rehearsal mark C14: $\text{♩} = \text{♩}$
- Rehearsal mark C15: $\text{♩} = \text{♩}$
- Rehearsal mark C16: $\text{♩} = \text{♩}$
- Rehearsal mark C17: $\text{♩} = \text{♩}$
- Rehearsal mark C18: $\text{♩} = \text{♩}$
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- Rehearsal mark C23: $\text{♩} = \text{♩}$
- Rehearsal mark C24: $\text{♩} = \text{♩}$
- Rehearsal mark C25: $\text{♩} = \text{♩}$
- Rehearsal mark C26: $\text{♩} = \text{♩}$
- Rehearsal mark C27: $\text{♩} = \text{♩}$
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- Rehearsal mark C46: $\text{♩} = \text{♩}$
- Rehearsal mark C47: $\text{♩} = \text{♩}$
- Rehearsal mark C48: $\text{♩} = \text{♩}$
- Rehearsal mark C49: $\text{♩} = \text{♩}$
- Rehearsal mark C50: $\text{♩} = \text{♩}$
- Rehearsal mark C51: $\text{♩} = \text{♩}$
- Rehearsal mark C52: $\text{♩} = \text{♩}$
- Rehearsal mark C53: $\text{♩} = \text{♩}$
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- Rehearsal mark C55: $\text{♩} = \text{♩}$
- Rehearsal mark C56: $\text{♩} = \text{♩}$
- Rehearsal mark C57: $\text{♩} = \text{♩}$
- Rehearsal mark C58: $\text{♩} = \text{♩}$
- Rehearsal mark C59: $\text{♩} = \text{♩}$
- Rehearsal mark C60: $\text{♩} = \text{♩}$
- Rehearsal mark C61: $\text{♩} = \text{♩}$
- Rehearsal mark C62: $\text{♩} = \text{♩}$
- Rehearsal mark C63: $\text{♩} = \text{♩}$
- Rehearsal mark C64: $\text{♩} = \text{♩}$
- Rehearsal mark C65: $\text{♩} = \text{♩}$
- Rehearsal mark C66: $\text{♩} = \text{♩}$
- Rehearsal mark C67: $\text{♩} = \text{♩}$
- Rehearsal mark C68: $\text{♩} = \text{♩}$
- Rehearsal mark C69: $\text{♩} = \text{♩}$
- Rehearsal mark C70: $\text{♩} = \text{♩}$
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- Rehearsal mark C72: $\text{♩} = \text{♩}$
- Rehearsal mark C73: $\text{♩} = \text{♩}$
- Rehearsal mark C74: $\text{♩} = \text{♩}$
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- Rehearsal mark C76: $\text{♩} = \text{♩}$
- Rehearsal mark C77: $\text{♩} = \text{♩}$
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- Rehearsal mark C79: $\text{♩} = \text{♩}$
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- Rehearsal mark C97: $\text{♩} = \text{♩}$
- Rehearsal mark C98: $\text{♩} = \text{♩}$
- Rehearsal mark C99: $\text{♩} = \text{♩}$
- Rehearsal mark C100: $\text{♩} = \text{♩}$

♩ = 184-192

Handwritten musical score for a single melodic line. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a circled 'D' with a tempo marking '♩ = 184-192'. The second staff contains a measure with a '14' above it. The third staff has a circled 'D²'. The fourth staff has a circled 'D³'. The fifth staff has a circled 'D⁴'. The sixth staff has a circled 'D⁵' and a tempo marking '♩ = d'. The seventh staff ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also handwritten markings like 'f' (forte) and 'sf' (sforzando) below the notes. A large, diagonal watermark reading 'Copyright Not Print' is overlaid across the entire page.

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NEW YORK 36, N. Y.

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[illegible]

13. Example

[illegible]

©(M 4)
d=d

mf

3

2

②

f

mf

①

d=184-192
OPEN/MUTED

f *mf*

OPEN

②

f

③

④

f

⑤

d=d

f *sf* *sf* *sf* *f* *sf* *sf*

SELECTIONS FROM "OLIVER!" — Arza Holzinger

OLIVER!

2nd Trumpet

Musical score for 2nd Trumpet, featuring various musical notations and rehearsal marks:

- Staff 1:** Musical notation with notes and rests.
- Staff 2:** Musical notation with notes and rests.
- Staff 3:** Musical notation with notes and rests. Includes rehearsal mark **(A)** and dynamic marking **mf**.
- Staff 4:** Musical notation with notes and rests. Includes rehearsal mark **(A²)** and dynamic marking **mf**.
- Staff 5:** Musical notation with notes and rests. Includes rehearsal mark **(A³)** and tempo marking **Tempo 1 (as at (A))**.
- Staff 6:** Musical notation with notes and rests. Includes rehearsal mark **(A⁴)** and dynamic marking **mf**.
- Staff 7:** Musical notation with notes and rests. Includes rehearsal mark **(B)** and dynamic marking **mf**.
- Staff 8:** Musical notation with notes and rests. Includes rehearsal mark **(B²)** and dynamic marking **mf**.
- Staff 9:** Musical notation with notes and rests. Includes rehearsal mark **(B³)** and dynamic marking **mf**.
- Staff 10:** Musical notation with notes and rests. Includes rehearsal mark **(B⁴)** and dynamic marking **mf**.

Additional markings and instructions include:

- MUTE** (written in a box on Staff 7)
- OPEN** (written in a box on Staff 8)
- RIT.** (Ritardando, written on Staff 5)
- FALL.** (Fallo, written on Staff 6)
- mf** (mezzo-forte, written multiple times)
- f** (forte, written multiple times)
- 5** (written above the staff on Staff 3 and Staff 10)
- 3** (written above the staff on Staff 1 and Staff 8)
- 2** (written below the staff on Staff 10)

$\text{♩} = \text{♩}$

Handwritten musical score for a piece in G major, 4/4 time. The score consists of 10 staves. It includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "TERMINAL" is visible across the center of the page.

Key markings and annotations include:

- $\text{♩} = \text{♩}$ (Quarter note equals quarter note)
- C^2 (Circled 2)
- D^2 (Circled 2)
- D^3 (Circled 3)
- D^4 (Circled 4)
- D^5 (Circled 5)
- $\text{D} = 184-192$ (IN 2)
- RALL. (Ritardando)
- mf (mezzo-forte)
- f (forte)
- p (piano)
- sf (sforzando)
- $\text{sp} < \text{f}$ (sforzando piano to forte)

2010

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 615. The score is written on ten staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp, F#), time signatures (2/4, 3/4, 4/4), and dynamic markings (f, mf, p, rall., rit.). The score is annotated with handwritten letters and numbers in red ink: (A), (A²), (A³), (A⁴), (B), (B²), (B³), (B⁴), and (C). The piece is in G major and 2/4 time. The score is a single melodic line for a treble clef instrument.

Musical score for a piece in D major, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Staff 2: *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Staff 3: *p* (piano), *p* (piano).
- Staff 4: *f* (forte), *f* (forte), *f* (forte).
- Staff 5: *f* (forte), *f* (forte), *f* (forte).
- Staff 6: *f* (forte), *f* (forte), *f* (forte).
- Staff 7: *f* (forte), *f* (forte), *f* (forte).
- Staff 8: *f* (forte), *f* (forte), *f* (forte).
- Staff 9: *f* (forte), *f* (forte), *f* (forte).
- Staff 10: *f* (forte), *f* (forte), *f* (forte).

Performance instructions and markings include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- RALL.* (Ritardando)
- 14* (measure number)
- D* (key signature)
- d = 184-192* (tempo)
- D²* (circled D with superscript 2)
- D³* (circled D with superscript 3)
- D⁴* (circled D with superscript 4)
- D⁵* (circled D with superscript 5)
- J = d* (tempo)
- 4/4* (time signature)
- 2/2* (time signature)
- 3/4* (time signature)
- 3/8* (time signature)
- 3/16* (time signature)
- 3/32* (time signature)
- 3/64* (time signature)
- 3/128* (time signature)
- 3/256* (time signature)
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- 3/13479973335175319897333507543509815336818572211270286240551805124608* (time signature)
- 3/26959946670350639794667015087019630673637144422540572481103610249216* (time signature)
- 3/53919893340701279589334030174039261347274288845081144962207220498432* (time signature)
- 3/107839786681402559178668060348078522694548577690162289924414440996864* (time signature)
- 3/215679573362805118357336120696157045389097155380324579848828881993728* (time signature)
- 3/431359146725610236714672241392314090778194310760649159697657763987456* (time signature)
- 3/8627182*

SELECTIONS FROM "OLIVER!" - AAR Helsingør

1ST HORN IN F

Handwritten musical score for 1st Horn in F. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (F major/D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). Performance instructions include *TEMPO 1 (AS AT (A))*, *RALL.* (rallentando), and *d = d (IN 2)*. Rehearsal marks are indicated by circled letters: (A), (A²), (A³), (A⁴), (B²), (B³), and (B⁴). The score also features triplets, slurs, and various other musical symbols.

Handwritten musical score for a piece in G major. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) are present. Performance instructions include *RALL.* (Ritardando) and *9/155*. The score includes several measures with repeat signs and first/second endings. A tempo marking $\text{♩} = 184-192$ is indicated. The piece concludes with a double bar line and a final *ff* marking.

Selections From "OLIVER!" — Arne Holsinger

2nd Horn in F

Handwritten musical score for 2nd Horn in F, featuring selections from "Oliver!" by Arne Holsinger. The score is written on ten staves with various musical notations including notes, rests, dynamics, and performance instructions.

Key markings and instructions include:

- Staff 1:** f (forte), 3/4 time signature.
- Staff 2:** f , 3, 2, $\textcircled{A} d=d$, p (piano), 3.
- Staff 3:** mf (mezzo-forte), $\textcircled{A^2} d=d$, 4.
- Staff 4:** $\textcircled{A^3}$ Tempo 1 (as at \textcircled{A}), $\textcircled{A^4} d=d$.
- Staff 5:** RIT. (ritardando), mf , $\textcircled{B} d=168-176$, $d=d$, RALL. (ritardando), f , 6.
- Staff 6:** mf , $\textcircled{B^2}$.
- Staff 7:** p (piano), $\textcircled{B^3}$.
- Staff 8:** f , p , $\textcircled{B^4} d=d$, 6.
- Staff 9:** $\textcircled{C} d=d$ (IN 4), mf .
- Staff 10:** $d=d$.

Handwritten musical score for "The Wind" by Gustav Mahler, featuring a piano and a horn. The score includes various musical notations such as notes, rests, dynamics (f, mf, p, sf), and performance instructions (RALL., gliss). The key signature changes from D major to D minor, and the time signature changes from 4/4 to 2/2. The score is marked with rehearsal letters C2, D, D3, D4, and D5.

- ARE Holsinger

3rd horn in F

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 520. The score is written on ten staves, showing various musical notations including treble clefs, time signatures (2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4), and dynamic markings (p, mf, f, RIT.). The score includes tempo markings such as "ALLEGRO", "MODERATO", "AD LIBITUM", and "RIT.".

Handwritten musical score for a piece in D major. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes treble clef, key signature of two sharps (D major), and a time signature of 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes, as well as dynamic markings such as f , p , mf , and ff . There are also markings for mf (mezzo-forte) and ff (fortissimo). The score includes several measures with triplets (3) and a measure with a 6/8 time signature. The score is marked with a large red watermark "COPYRIGHT" and a large red "X" over the middle staves. The score is marked with a large red "X" over the middle staves.

Key markings and annotations include:

- Measure 14: mf (mezzo-forte), $(IN 2)$, $d=184-192$
- Measure 15: f (forte)
- Measure 16: f (forte)
- Measure 17: f (forte)
- Measure 18: f (forte)
- Measure 19: f (forte)
- Measure 20: f (forte)
- Measure 21: f (forte)
- Measure 22: f (forte)
- Measure 23: f (forte)
- Measure 24: f (forte)
- Measure 25: f (forte)
- Measure 26: f (forte)
- Measure 27: f (forte)
- Measure 28: f (forte)
- Measure 29: f (forte)
- Measure 30: f (forte)
- Measure 31: f (forte)
- Measure 32: f (forte)
- Measure 33: f (forte)
- Measure 34: f (forte)
- Measure 35: f (forte)
- Measure 36: f (forte)
- Measure 37: f (forte)
- Measure 38: f (forte)
- Measure 39: f (forte)
- Measure 40: f (forte)
- Measure 41: f (forte)
- Measure 42: f (forte)
- Measure 43: f (forte)
- Measure 44: f (forte)
- Measure 45: f (forte)
- Measure 46: f (forte)
- Measure 47: f (forte)
- Measure 48: f (forte)
- Measure 49: f (forte)
- Measure 50: f (forte)
- Measure 51: f (forte)
- Measure 52: f (forte)
- Measure 53: f (forte)
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- Measure 55: f (forte)
- Measure 56: f (forte)
- Measure 57: f (forte)
- Measure 58: f (forte)
- Measure 59: f (forte)
- Measure 60: f (forte)
- Measure 61: f (forte)
- Measure 62: f (forte)
- Measure 63: f (forte)
- Measure 64: f (forte)
- Measure 65: f (forte)
- Measure 66: f (forte)
- Measure 67: f (forte)
- Measure 68: f (forte)
- Measure 69: f (forte)
- Measure 70: f (forte)
- Measure 71: f (forte)
- Measure 72: f (forte)
- Measure 73: f (forte)
- Measure 74: f (forte)
- Measure 75: f (forte)
- Measure 76: f (forte)
- Measure 77: f (forte)
- Measure 78: f (forte)
- Measure 79: f (forte)
- Measure 80: f (forte)
- Measure 81: f (forte)
- Measure 82: f (forte)
- Measure 83: f (forte)
- Measure 84: f (forte)
- Measure 85: f (forte)
- Measure 86: f (forte)
- Measure 87: f (forte)
- Measure 88: f (forte)
- Measure 89: f (forte)
- Measure 90: f (forte)
- Measure 91: f (forte)
- Measure 92: f (forte)
- Measure 93: f (forte)
- Measure 94: f (forte)
- Measure 95: f (forte)
- Measure 96: f (forte)
- Measure 97: f (forte)
- Measure 98: f (forte)
- Measure 99: f (forte)
- Measure 100: f (forte)

REVIEW

1. NAME _____

2. DATE _____

3. TIME _____

4. LOCATION _____

5. WEATHER _____

6. MOON _____

7. STARS _____

8. PLANETS _____

9. OTHER _____

10. REMARKS _____

11. SKETCH _____

12. DESCRIPTION _____

13. CONCLUSION _____

14. SIGNATURE _____

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21. PLANETS _____

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23. REMARKS _____

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36. REMARKS _____

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62. REMARKS _____

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74. OTHER _____

75. REMARKS _____

76. SKETCH _____

77. DESCRIPTION _____

78. CONCLUSION _____

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88. REMARKS _____

89. SKETCH _____

90. DESCRIPTION _____

91. CONCLUSION _____

92. SIGNATURE _____

93. DATE _____

94. TIME _____

95. LOCATION _____

96. WEATHER _____

97. MOON _____

98. STARS _____

99. PLANETS _____

100. OTHER _____

101. REMARKS _____

102. SKETCH _____

103. DESCRIPTION _____

104. CONCLUSION _____

105. SIGNATURE _____

106. DATE _____

107. TIME _____

108. LOCATION _____

109. WEATHER _____

110. MOON _____

111. STARS _____

112. PLANETS _____

113. OTHER _____

114. REMARKS _____

115. SKETCH _____

116. DESCRIPTION _____

117. CONCLUSION _____

118. SIGNATURE _____

119. DATE _____

120. TIME _____

121. LOCATION _____

122. WEATHER _____

123. MOON _____

124. STARS _____

125. PLANETS _____

126. OTHER _____

127. REMARKS _____

128. SKETCH _____

129. DESCRIPTION _____

130. CONCLUSION _____

131. SIGNATURE _____

132. DATE _____

133. TIME _____

134. LOCATION _____

135. WEATHER _____

136. MOON _____

137. STARS _____

138. PLANETS _____

139. OTHER _____

140. REMARKS _____

141. SKETCH _____

142. DESCRIPTION _____

143. CONCLUSION _____

144. SIGNATURE _____

145. DATE _____

146. TIME _____

147. LOCATION _____

148. WEATHER _____

149. MOON _____

150. STARS _____

151. PLANETS _____

152. OTHER _____

153. REMARKS _____

154. SKETCH _____

155. DESCRIPTION _____

156. CONCLUSION _____

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164. PLANETS _____

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166. REMARKS _____

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169. CONCLUSION _____

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171. DATE _____

172. TIME _____

173. LOCATION _____

174. WEATHER _____

175. MOON _____

176. STARS _____

177. PLANETS _____

178. OTHER _____

179. REMARKS _____

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181. DESCRIPTION _____

182. CONCLUSION _____

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184. DATE _____

185. TIME _____

186. LOCATION _____

187. WEATHER _____

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192. REMARKS _____

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204. OTHER _____

205. REMARKS _____

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207. DESCRIPTION _____

208. CONCLUSION _____

209. SIGNATURE _____

210. DATE _____

211. TIME _____

212. LOCATION _____

213. WEATHER _____

214. MOON _____

215. STARS _____

216. PLANETS _____

217. OTHER _____

218. REMARKS _____

219. SKETCH _____

220. DESCRIPTION _____

221. CONCLUSION _____

222. SIGNATURE _____

223. DATE _____

224. TIME _____

225. LOCATION _____

226. WEATHER _____

227. MOON _____

228. STARS _____

229. PLANETS _____

230. OTHER _____

231. REMARKS _____

232. SKETCH _____

233. DESCRIPTION _____

234. CONCLUSION _____

235. SIGNATURE _____

236. DATE _____

237. TIME _____

238. LOCATION

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several measures with rests, indicating a 16-measure structure. Dynamics include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *rit.* (ritardando). Performance instructions include "A3 TEMPO 1 (AS AT A)", "A4", "B", "B2", "B3", "B4", "C2", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z", "AA", "AB", "AC", "AD", "AE", "AF", "AG", "AH", "AI", "AJ", "AK", "AL", "AM", "AN", "AO", "AP", "AQ", "AR", "AS", "AT", "AU", "AV", "AW", "AX", "AY", "AZ", "BA", "BB", "BC", "BD", "BE", "BF", "BG", "BH", "BI", "BJ", "BK", "BL", "BM", "BN", "BO", "BP", "BQ", "BR", "BS", "BT", "BU", "BV", "BW", "BX", "BY", "BZ", "CA", "CB", "CC", "CD", "CE", "CF", "CG", "CH", "CI", "CJ", "CK", "CL", "CM", "CN", "CO", "CP", "CQ", "CR", "CS", "CT", "CU", "CV", "CW", "CX", "CY", "CZ", "DA", "DB", "DC", "DD", "DE", "DF", "DG", "DH", "DI", "DJ", "DK", "DL", "DM", "DN", "DO", "DP", "DQ", "DR", "DS", "DT", "DU", "DV", "DW", "DX", "DY", "DZ", "EA", "EB", "EC", "ED", "EE", "EF", "EG", "EH", "EI", "EJ", "EK", "EL", "EM", "EN", "EO", "EP", "EQ", "ER", "ES", "ET", "EU", "EV", "EW", "EX", "EY", "EZ", "FA", "FB", "FC", "FD", "FE", "FF", "FG", "FH", "FI", "FJ", "FK", "FL", "FM", "FN", "FO", "FP", "FQ", "FR", "FS", "FT", "FU", "FV", "FW", "FX", "FY", "FZ", "GA", "GB", "GC", "GD", "GE", "GF", "GG", "GH", "GI", "GJ", "GK", "GL", "GM", "GN", "GO", "GP", "GQ", "GR", "GS", "GT", "GU", "GV", "GW", "GX", "GY", "GZ", "HA", "HB", "HC", "HD", "HE", "HF", "HG", "HH", "HI", "HJ", "HK", "HL", "HM", "HN", "HO", "HP", "HQ", "HR", "HS", "HT", "HU", "HV", "HW", "HX", "HY", "HZ", "IA", "IB", "IC", "ID", "IE", "IF", "IG", "IH", "II", "IJ", "IK", "IL", "IM", "IN", "IO", "IP", "IQ", "IR", "IS", "IT", "IU", "IV", "IW", "IX", "IY", "IZ", "JA", "JB", "JC", "JD", "JE", "JF", "JG", "JH", "JI", "JJ", "JK", "JL", "JM", "JN", "JO", "JP", "JQ", "JR", "JS", "JT", "JU", "JV", "JW", "JX", "JY", "JZ", "KA", "KB", "KC", "KD", "KE", "KF", "KG", "KH", "KI", "KJ", "KK", "KL", "KM", "KN", "KO", "KP", "KQ", "KR", "KS", "KT", "KU", "KV", "KW", "KX", "KY", "KZ", "LA", "LB", "LC", "LD", "LE", "LF", "LG", "LH", "LI", "LJ", "LK", "LL", "LM", "LN", "LO", "LP", "LQ", "LR", "LS", "LT", "LU", "LV", "LW", "LX", "LY", "LZ", "MA", "MB", "MC", "MD", "ME", "MF", "MG", "MH", "MI", "MJ", "MK", "ML", "MM", "MN", "MO", "MP", "MQ", "MR", "MS", "MT", "MU", "MV", "MW", "MX", "MY", "MZ", "NA", "NB", "NC", "ND", "NE", "NF", "NG", "NH", "NI", "NJ", "NK", "NL", "NM", "NN", "NO", "NP", "NQ", "NR", "NS", "NT", "NU", "NV", "NW", "NX", "NY", "NZ", "OA", "OB", "OC", "OD", "OE", "OF", "OG", "OH", "OI", "OJ", "OK", "OL", "OM", "ON", "OO", "OP", "OQ", "OR", "OS", "OT", "OU", "OV", "OW", "OX", "OY", "OZ", "PA", "PB", "PC", "PD", "PE", "PF", "PG", "PH", "PI", "PJ", "PK", "PL", "PM", "PN", "PO", "PP", "PQ", "PR", "PS", "PT", "PU", "PV", "PW", "PX", "PY", "PZ", "QA", "QB", "QC", "QD", "QE", "QF", "QG", "QH", "QI", "QJ", "QK", "QL", "QM", "QN", "QO", "QP", "QQ", "QR", "QS", "QT", "QU", "QV", "QW", "QX", "QY", "QZ", "RA", "RB", "RC", "RD", "RE", "RF", "RG", "RH", "RI", "RJ", "RK", "RL", "RM", "RN", "RO", "RP", "RQ", "RR", "RS", "RT", "RU", "RV", "RW", "RX", "RY", "RZ", "SA", "SB", "SC", "SD", "SE", "SF", "SG", "SH", "SI", "SJ", "SK", "SL", "SM", "SN", "SO", "SP", "SQ", "SR", "SS", "ST", "SU", "SV", "SW", "SX", "SY", "SZ", "TA", "TB", "TC", "TD", "TE", "TF", "TG", "TH", "TI", "TJ", "TK", "TL", "TM", "TN", "TO", "TP", "TQ", "TR", "TS", "TT", "TU", "TV", "TW", "TX", "TY", "TZ", "UA", "UB", "UC", "UD", "UE", "UF", "UG", "UH", "UI", "UJ", "UK", "UL", "UM", "UN", "UO", "UP", "UQ", "UR", "US", "UT", "UU", "UV", "UW", "UX", "UY", "UZ", "VA", "VB", "VC", "VD", "VE", "VF", "VG", "VH", "VI", "VJ", "VK", "VL", "VM", "VN", "VO", "VP", "VQ", "VR", "VS", "VT", "VU", "VV", "VW", "VX", "VY", "VZ", "WA", "WB", "WC", "WD", "WE", "WF", "WG", "WH", "WI", "WJ", "WK", "WL", "WM", "WN", "WO", "WP", "WQ", "WR", "WS", "WT", "WU", "WV", "WW", "WX", "WY", "WZ", "XA", "XB", "XC", "XD", "XE", "XF", "XG", "XH", "XI", "XJ", "XK", "XL", "XM", "XN", "XO", "XP", "XQ", "XR", "XS", "XT", "XU", "XV", "XW", "XX", "XY", "XZ", "YA", "YB", "YC", "YD", "YE", "YF", "YG", "YH", "YI", "YJ", "YK", "YL", "YM", "YN", "YO", "YP", "YQ", "YR", "YS", "YT", "YU", "YV", "YW", "YX", "YY", "YZ", "ZA", "ZB", "ZC", "ZD", "ZE", "ZF", "ZG", "ZH", "ZI", "ZJ", "ZK", "ZL", "ZM", "ZN", "ZO", "ZP", "ZQ", "ZR", "ZS", "ZT", "ZU", "ZV", "ZW", "ZX", "ZY", "ZZ".

②

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several measures of music, with some measures marked with "f" (forte) and "sf" (sforzando). There are also markings for "RIT." (ritardando) and "PALL." (palladiando). The score is divided into sections labeled (A), (A2), (A3), (B), (B2), (B3), (B4), and (C). Section (A) is marked "d=d (IN 3)". Section (A2) is marked "d=d". Section (A3) is marked "TEMPO 1 (AS AT (A))". Section (B) is marked "J=168-176" and "d=d (IN 2)". Section (B2) is marked "12". Section (B3) is marked "6". Section (B4) is marked "d=d". Section (C) is marked "d=d (IN 4)". The score ends with a double bar line and a "3" marking.

Handwritten musical score for a piece in D major, 4/4 time. The score consists of ten staves of music, primarily in bass clef. The tempo is marked $J = d$ at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, and *RALL.*. There are also performance instructions like *(IN 2)* and *(ALL)*. The score is marked with circled letters C, D, D², D³, and D⁴, likely indicating different sections or variations. A large, faint red watermark "COPYRIGHT" is visible across the center of the page.

[illegible]

[illegible]

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 159. The score is written on ten staves. It includes various musical notations such as treble and bass clefs, time signatures (2/4, 3/4, 4/4, 2/2), and dynamic markings (f, sf, p, mf, legato, RIT., RALL.). The score is divided into sections labeled A, B, and B2. Section A is marked "d=d (in 3)" and "legato". Section B is marked "d=168-176". Section B2 is marked "mf". The score concludes with a final measure marked "f".

Musical score for a single melodic line, likely for a piano or organ. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Tempo and Meter:** The tempo is marked $\text{♩} = d$ (1/4) and the meter is 4/4.
- Dynamic Markings:** The score includes markings for $5/mf$, f , mf , p , sf , and sfz .
- Rehearsal Marks:** The score is divided into sections by rehearsal marks labeled (B4), (C2), (D1), (D2), (D3), (D4), and (D5).
- Performance Instructions:** The score includes instructions such as "RALL." (Ritardando) and "7p" (7th partial).
- Key Signatures:** The key signature changes from C major to B-flat major (two flats) and then to E-flat major (three flats).
- Figured Bass:** The score includes figured bass notation, such as "14" and "7p", which are used to indicate specific harmonic or fingering instructions.

SELECTIONS FROM "OLIVER!" - ARQ Holsinger

Trombone 2

Handwritten musical score for Trombone 2 from "Oliver!" by ARQ Holsinger. The score consists of 11 staves of music in various time signatures and key signatures. It includes performance markings such as dynamics (*f*, *sf*, *sfz*, *mf*, *f*), articulation (accents, slurs), and tempo changes (*RIT*, *TEMPO 1* (AS AT A)). Rehearsal marks A1 through A4 and B1 through B4 are present. A large red watermark "Copyright © 2010 by ARQ Holsinger" is overlaid diagonally across the page.

© d=d (IN 4)

Handwritten musical score for a piece titled "© d=d (IN 4)". The score is written on ten staves. The first staff is in 4/2 time, with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking "f/mf <" is present. The second staff continues the melody. The third staff has a circled "2" above it and a dynamic "f". The fourth staff has a circled "D" and "(IN 2)" above it, with a tempo marking "♩ = 184-192". The fifth staff has a circled "D2" and a dynamic "f". The sixth staff has a circled "D3" and a dynamic "f". The seventh staff has a circled "D4" and a dynamic "f". The eighth staff has a circled "D5" and "(IN 4)" above it, with a tempo marking "♩ = 184-192". The ninth staff has a tempo marking "♩ = 184-192" and a dynamic "f". The tenth staff has a tempo marking "♩ = 184-192" and a dynamic "f". The score includes various musical notations such as beams, slurs, and dynamic markings.

[illegible]

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 615. The score is written on ten staves, showing various musical notations including treble and bass clefs, time signatures (2/4, 3/8, 2/2, 3/4, 4/4), and dynamic markings (f, sf, mf, p). It includes performance instructions such as "RIT.", "TEMPO 1 (AS AT (A))", and "RALL". The score is annotated with circled letters A, B, and B2, and a large red watermark "2025" is visible across the page.

© d=d

5/mf < $\text{d}=\text{d}$

C^2 f

mf

D^1 $\text{d}=\text{d}$ 184-192 (IN 2) f RALL 14

D^2 f <

D^3 f <

D^4 f <

D^5 $\text{d}=\text{d}$ (IN 4) 3 ff

$\text{d}=\text{d}$ C^0 sf < sf < sf < sf < sf

Year	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099
1990	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 520. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. It includes tempo changes like "Allegretto" and "Andante", and performance instructions like "legato" and "rit.". The score is marked with rehearsal letters A through C and measures 1 through 176.

(C²) *f* *mf* *3*

(D) *J. 184-192 (N 2)* *RALL.* *p* *f* *14* *(D²)* *(D³)* *(D⁴)*

(D⁵) *J. = d (IN 4)* *3* *d = d* *sf* *sf* *sf* *sf*

SELECTIONS FROM "OLIVER!" — ARR. HOLSINGER

Tuba

Handwritten musical score for Tuba, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves, with the first staff starting in 2+3 time and the subsequent staves in 2/4 time. The key signature is B-flat major (two flats). The score includes several measures of music, with some measures marked with dynamics such as *f*, *sf*, *legato*, *mf*, *p*, and *f*. There are also tempo markings like *Tempo 1 (as at A)* and *RIT.*. The score is marked with several rehearsal points: (A) *d=d (in 3)*, (A²) *d=d*, (A³) *Tempo 1 (as at A)*, (A⁴) *d=d*, (B) *d=168-176*, (B²), and (B³). The score ends with a double bar line and a repeat sign.

[illegible]

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	52
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Handwritten musical score for "The Bell Song" by John Williams. The score is written on ten staves, each containing musical notation, dynamics, and performance instructions. The notation includes various time signatures (2/4, 3/4, 4/4, 6/8, 12/8), key signatures (one sharp, one flat), and complex rhythmic patterns. Dynamics such as *mf*, *f*, *p*, and *gliss* are used throughout. Performance instructions include "BELL", "A", "A2", "A3", "A4", "B2", "B4", "C2", "C3", "C4", "C5", "C6", "C7", "C8", "C9", "C10", "C11", "C12", "C13", "C14", "C15", "C16", "C17", "C18", "C19", "C20", "C21", "C22", "C23", "C24", "C25", "C26", "C27", "C28", "C29", "C30", "C31", "C32", "C33", "C34", "C35", "C36", "C37", "C38", "C39", "C40", "C41", "C42", "C43", "C44", "C45", "C46", "C47", "C48", "C49", "C50", "C51", "C52", "C53", "C54", "C55", "C56", "C57", "C58", "C59", "C60", "C61", "C62", "C63", "C64", "C65", "C66", "C67", "C68", "C69", "C70", "C71", "C72", "C73", "C74", "C75", "C76", "C77", "C78", "C79", "C80", "C81", "C82", "C83", "C84", "C85", "C86", "C87", "C88", "C89", "C90", "C91", "C92", "C93", "C94", "C95", "C96", "C97", "C98", "C99", "C100".

① $d = 184-192$



②



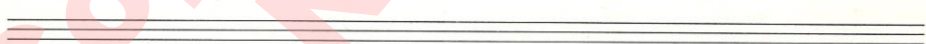
③ (CHIMES)



④



⑤ $d = d$



REVISED

[illegible]

TRI. ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ 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2020

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Handwritten musical score for a piece titled "CHOKES TAG." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several sections marked with circled numbers and letters, such as (A) d=d, (B) d=108-176, (C) d=d, and (D) d=d. The score also includes tempo markings like "CHOKES TAG." and "CHOKES TAG. (AS AT 6)". The score is written in a style that suggests it is a working draft or a composer's sketch, with some corrections and annotations visible.

(C²) LET RING
Cym 14

(D¹) d=184-192
Cym ToG. 14

(D²) (MARCH TYPE Cym)

(D³)

(D⁴)

(D⁵) d=d

(D⁶) d=d

(C³)

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

THE UNIVERSITY OF CHICAGO

Timpani

C - E^b - G^b - D

Handwritten musical score for "The Rose Tree" on ten staves. The score includes various musical notations such as notes, rests, and bar lines. It features several annotations in parentheses: (A) d=d, (A2) d=d, (A3) TEMPO 1 (AS AT (A)), (A4) mf d=d, (B) d=184-176, (B2) C-E-G, (B3), (B4) d=d, (C) d=d, (C2), (D) d=184-192, (D2) A-D, (D3), (D4) A-Eb-Bb, and (D5) d=d. There are also dynamic markings like f, sf, p, mf, and sp, and tempo markings like "To C" and "Rit.". The score is written on ten staves, with some staves having multiple measures and some having repeat signs.

SCHNAUZER SN1126
ILLUSTRATION BY BETSY WHITE



PRINTED IN USA

casuals
by Crane's

9/5/17
Dear David and Winona,
my heart smiled when I found this arrangement in my music filing cabinet! It was with some of mom's special arrangements and has been moved across the several states we have lived in over the years. So happy to get it back to you!

Downsizing has been surprisingly easy on some days and exasperating on others. It must be done though! Here we go into a simpler life! Yip!

Looking forward to seeing you sometime!

Love,
Lynn